



IMPACT

2024



The ASID Alabama Interior Design Conference 2024

Thursday and Friday September 12th & 13th

At

Rosewood Hall

2850 19th Street South, Homewood, AL 35209

Featuring:

Keynote Speaker Ashley Gilbreath

Students Guest Speaker Annie Elliott, MA, ASID

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Interior Design
CONFERENCE

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**EVENTS &
LEARNING**

	Time	Practitioners	Students
Thursday	12:00 noon	Annual Member Meeting Luncheon	
	1:30 pm	CEU 1	
	3:15 pm	CEU 2	
	4:15 pm	Past President's Meeting	
	5:00 pm	Cocktail Hour	
	8:00 am	Registration & Breakfast	
Friday 09/13	9:00 am	CEU 3	Annie Elliott, MA, ASID
	10:15 am	CEU 4	Discussion Panel
	11:15 am	Exhibitors	
	12:00 noon	Awards Lunch & Keynote Speaker	
	1:30 pm	Exhibitors	
	2:30 pm	CEU 5	Interviewing

Nearby Hotels:

Valley Hotel Homewood
2727 18th St S
Homewood, AL 35209



Aloft
1903 29th Ave S
Homewood, AL 35209



LEARNING OPPORTUNITIES

* All courses qualify as Codes & Standards for the Alabama Board for Registered Interior Designers.

<p>CEU #1: Designing Adaptive Kitchens for Active Aging Clients IDCEC #115955</p>	<p>Aging is traditionally seen as a negative experience fraught with challenges and limitations. Baby Boomers are changing that narrative and reshaping what it means to age for themselves and future generations. With this shift comes a heightened sense of health, wellness, and desire to stay at home — to live in place. To accomplish that, architects and designers must approach adaptive kitchens to suit the changing needs of older adults as well as multigenerational users. This course will examine active aging; adaptive kitchen design; and connected, smart appliances that are as high-performance as they are functional.</p>
<p>CEU #2: Building Barrier-Free Showers IDCEC #118568</p>	<p>Mandated requirements for ADA compliancy and demand from an aging population, is creating a growing need for barrier-free bathrooms. Today's ADA compliant bathroom no longer has to be utilitarian or "institutional" in its design. Design options are enhanced through the use of tile and innovative construction methods. The result is beautiful bathrooms that also adhere to ADA standards for accessible design. This seminar will examine ways in which barrier-free environments can be customized to include various design elements while remaining ADA compliant. This seminar will also address why bonded waterproofing technology lends itself to the construction requirements of barrier-free design.</p>
<p>CEU #3: Artisanal Craft in Sustainable Spaces IDCEC #120127</p>	<p>This presentation celebrates the value of incorporating artisanal, handcrafted fixtures and furnishings into a building's design. Not only are these products unique, functional, and aesthetically appealing, but they can also establish a sense of connection with their maker. And because many of these products are made from sustainable, recycled or reclaimed materials that are locally available, they can help reduce the environmental impact of a new build. This course illustrates how sourcing artisan-made products for their projects can allow designers and builders to effect social, economic and environmental change.</p>
<p>CEU #4: Understanding Paint, Coatings & Sealants in Leed v4.1 IDCEC # 114808-R1</p>	<p>With the recent introduction of LEED v4.1, the U.S. Green Building Council placed an increased emphasis on transparency of product-level decisions. The intent of these requirements is to better understand the lifecycle impact of building materials on the well-being of those who work, learn and live in LEED-certified buildings. In this course, you will learn how to simplify the process of specifying low-emitting materials that help to maximize points for paint, coatings and sealants in three credit areas within LEED v4.1 for new construction.</p>
<p>CEU #5: Considerations for Accessible and Inclusive Design in Commercial Restrooms IDCEC #115856</p>	<p>As we move into a more hygiene-focused world, restroom visitors will expect clean, updated spaces that feel welcoming and safe. Larger, more spacious floor plans; easy-to-clean surfaces; and touch-free fixtures are becoming more common. At the same time, barrier-free, accessible, and inclusive design is putting a greater emphasis on optimizing the planning of commercial restrooms so that they are safe, comfortable, and easy for all occupants to use. Designing accessible spaces empowers users with special needs. It also provides an easy-to-use restroom for all, including transgender, nonbinary, and gender-fluid individuals; breastfeeding mothers; children; those of shorter stature; and the elderly. Commercial restrooms designed with accessibility and inclusivity in mind successfully bridge the gap between practicality and physical, mental, and emotional well-being.</p>

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GUEST SPEAKERS



KEYNOTE SPEAKER: Ashley Gilbreath

Ashley Gilbreath is a southern-based interior designer renowned for creating casually elegant homes where the family can gather to celebrate everyday living. Her fresh take on the industry can be seen in *Southern Living*, *Veranda*, *House Beautiful*, *LUXE*, *Southern Home*, *Coastal Living*, and more, and in homes from Florida to New York. Her work is thoughtfully and patiently designed to ensure memories are wrapped in a feeling of joy, comfort, and beauty.

In 2010, Ashley launched Parish; her first retail store offering curated pieces found around the world.

Ashley studied at Auburn University and the New York School of Interior Design. She is a two-time recipient of the Institute of Classical Architecture and Art's coveted Shutze Award and has been nominated for ADAC's Southeast Designer of the Year. Ashley's bestselling book, *The Joy of Home*, was published in April 2023. She lives in Montgomery, Alabama, with her husband and three children.



STUDENTS SPEAKER: Annie Elliott, MA, ASID

Annie Elliott trained as an art historian and worked in some of the nation's top museums before turning to interior design.

Annie graduated from Milton Academy, studied English and Art History at the University of Pennsylvania, and earned an M.A. in Art History from Williams College. Her career in museums included senior positions at Philadelphia's Rosenbach Museum & Library, the Corcoran Gallery of Art, and the Smithsonian.

After coursework at the Corcoran College of Art + Design (now part of GW University), she took her love of art and color – and her training in matters of scale, balance, and proportion – and made the shift to interior design. Today, she and her team work in and beyond DC, creating gorgeous homes that feature a hallmark mix of modern furnishings, antiques, and art.

Recently described as a "Gen Z sensation" by *The Washington Post* for her informative videos on TikTok, Annie (who is decidedly NOT Gen Z!) loves engaging with people about all things decorating and interior design. Annie's work and insights have appeared in *The Washington Post*, *The New York Times*, *The Wall Street Journal*, *Washingtonian Magazine*, *HGTV Magazine*, and other print and online publications. She is also the author of *My Neighbor Saw Me Naked, and Other Reasons You Need Drapes*.

Annie lives in Woodley Park with her husband; twin daughters (off and on, since they're now in college); and dog.



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Enrollment Form

Name: _____

Address: _____ City/St/Zip: _____

E-mail Address: _____ Phone: _____

Circle one: ASID Professional ASID Allied/Associate Non-Member ASID Student Non-ASID Student Other

<ul style="list-style-type: none"> PLEASE SELECT ALL THAT YOU ARE PLANNING TO PARTICIPATE IN OR ATTEND. DON'T FORGET TO ENTER THE FEES IN THE RIGHT COLUMN, INCLUDING REGISTRATION. ADD \$10 TO EACH FEE IF PAYING AT THE DOOR / NOT PRE-REGISTERED. 		TOTALS
CEU FEES: Members \$35/hour Non-Members \$45/hour	REGISTRATION FEE: Members - \$30.00 Non-Members - \$35.00	
LEARNING:		
CEU #1: Designing Adaptive Kitchens for Active Aging Clients		
CEU #2: Building Barrier-Free Showers		
CEU #3: Artisanal Craft in Sustainable Spaces		
CEU #4: Understanding Paint, Coatings & Sealants in Leed v4.1		
CEU #5: Considerations for Accessible and Inclusive Design in Commercial Restrooms		
<input type="checkbox"/> STUDENTS: Student Fees - Members \$25, non-members \$35		
<input type="checkbox"/> LUNCH / KEYNOTE / AWARDS	Attending conference	N/A
	Not attending conference ____ X \$25.00	
TOTAL ENCLOSED		

Please mail completed form and check, made payable to ASID Alabama, to:

ASID Alabama
211 Lockridge Lane
Riverside, AL 35135

OR...Enroll Online! For quick and easy enrollment, click the appropriate link below:

- [ASID Professional and Allied Member](#)
- [Non-member Practitioners](#)
- [Students](#)